

# JOHAN FARKAS

School of Arts and Communication  
Malmö University, Sweden  
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<https://www.johanfarkas.com>

Date: 13 January 2021

## ACADEMIC EMPLOYMENT

- 2018— *PhD Fellow*  
Media and Communication Studies  
School of Arts and Communication  
Malmö University, Sweden
- Supervisors:  
Tina Askanius, Associate Professor at Malmö University  
Bo Reimer, Professor at Malmö University
- External Advisor:  
Christina Neumayer, Associate Professor at the University of Copenhagen
- RESEARCH STAYS DURING PHD*  
Aalborg University  
Department of Communication and Psychology  
1 September 2020 - 31 May 2021 (part time)  
Hosted by Associate Professor Bolette Blaagaard  
Copenhagen, Denmark
- Cornell University  
Department of Information Science  
1 September - 31 October 2019  
Hosted by Professor Steven J. Jackson  
Ithaca, NY, USA
- 2016—2017 *Assistant Lecturer and Scientific Assistant*  
Department of Digital Design  
IT University of Copenhagen  
Copenhagen, Denmark
- 2017—2017 *Research Assistant*  
Faculty of Social Sciences  
University of Bergen  
Norway

2014–2016 *Teaching Assistant*  
Department of Digital Design  
IT University of Copenhagen  
Copenhagen, Denmark.

2014–2015 *Research Assistant*  
Department of Digital Design  
IT University of Copenhagen  
Copenhagen, Denmark

## EDUCATION

2013–2016 *Master of Science in Information Technology*  
Digital Design and Communication  
IT University of Copenhagen  
Copenhagen, Denmark. Thesis grade: A.

2010–2013 *Bachelor of Communication and Performance Design*  
Roskilde University  
Roskilde, Denmark.

### *EXCHANGE STAYS DURING BACHELOR'S*

London Metropolitan University  
1 September 2011 – 31 January 2012  
London, UK.

## RESEARCH PROFILE

My research critically explores disinformation, 'fake news', racism and political struggles, particularly in connection to digital media and journalism. I have published on these topics in international journals, such as *New Media & Society*, *Social Media + Society* and *Critical Discourse Studies*, as well as in anthologies on MIT Press, Springer and Intersentia.

My debut monograph, *Post-Truth, Fake News and Democracy: Mapping the Politics of Falsehood*, was published by Routledge in 2019. Written with Jannick Schou, the book presents a critical examination of discourses around fake news and the post-truth era.

Since 2018, I am Chair of the Young Scholars Network of the European Communication Research and Education Association (YECREA). I am also a frequent contributor to Danish and Swedish media debates around digital media, disinformation and democracy.

I am passionate about teaching with experience in research methodology, philosophy of science, political communication, media theory, internet research and digital methods. I have taught at Malmö University and at the IT University of Copenhagen. I have also given invited lectures at the University of Pennsylvania, Brown University, Syracuse University, Rutgers University, the University of Gothenburg, the University of Southern Denmark and more.

## APPOINTMENTS AND INSTITUTIONAL SERVICE

- 2019– Member of The European Centre of Excellence for Countering Hybrid Threats (Hybrid CoE)
- 2018– Chair of the Young Scholars Network of the European Communication Research and Education Association (YECREA).
- 2018– Member of The Danish Ministry of Foreign Affairs’ Expert Network on Russian Disinformation.
- 2018–2020 Member of the Nordic research network Datafication, Digital Inequalities and Data Injustice.
- 2017–2018 YECREA Representative in the Communication and Democracy section of ECREA
- 2018–2019 PhD Representative at the Board of Doctoral Supervisors, School of Arts and Communication, Malmö University.

## PUBLICATIONS

Johan Farkas

ORCID ID: <https://orcid.org/0000-0003-2272-7174>

### MONOGRAPH

1. Farkas, J. & Schou, J. (2019). *Post-truth, Fake News and Democracy: Mapping the Politics of Falsehood*. New York: Routledge.

*Excerpts from Endorsements:*

“Anyone interested in contemporary debates on power and democracy will be both challenged and captivated by this book.”

– Ariadne Vromen, Professor of Political Sociology, University of Sydney

“A powerful and carefully constructed resource for hope.”

– Mark Andrejevic, Professor at the School of Media, Film, and Journalism, Monash University

“A book for our times. Read it.”

– Natalie Fenton, Professor of Media and Communications, Goldsmiths, University of London.

“This incredibly insightful and important book is a must read for all students, scholars, and proponents of democracy.”

– Lincoln Dahlberg, Researcher in Media Politics and Digital Democracy

“This is an important and path-breaking contribution that responds to a pressing issue in contemporary society and politics.”

– David Howarth, Professor and Director of the Centre for Ideology and Discourse Analysis, University of Essex, UK.

*Book reviews:*

Huntly, S. (2020). Book review: Johan Farkas and Jannick Schou, *Post-truth, fake news, and democracy: Mapping the politics of falsehood*. *Communications: The European Journal of Communication Research*. <https://doi.org/10.1177/0961000620927834>

Hinnant, K. (2020). Book review: Johan Farkas and Jannick Schou, *Post-truth, fake news, and democracy: Mapping the politics of falsehood*. *Journal of Librarianship and Information Science*. <https://doi.org/10.1177/0961000620927834>

Santos, N. (2020). Fake news e mundos de pós-verdade: que democracia em jogo?. *Compólitica*, 10(3), 225-232.  
<http://compolitica.org/revista/index.php/revista/article/view/424>

## JOURNAL ARTICLES

2. Farkas J. & Neumayer, C. (2020). Mimicking news: How the credibility of an established tabloid is used when disseminating racism, *Nordicom Review*, 41(1). <https://doi.org/10.2478/nor-2020-0001>
3. Bastos, M. & Farkas, J. (2019). "Donald Trump is my President!" The Internet Research Agency Propaganda Machine, *Social Media + Society*, 5(3). <https://doi.org/10.1177/2056305119865466>
4. Farkas, J. & Schou, J. (2018). Fake news as a floating signifier: Hegemony, antagonism and the politics of falsehood, *Javnost – The Public*, 25(3): 298-314. <https://doi.org/10.1080/13183222.2018.1463047>
5. Farkas, J., Schou, J., & Neumayer, C. (2018b). Platformed Antagonism: Racist discourses on fake Muslim Facebook pages, *Critical Discourse Studies*, 15(5): 463-480. <https://doi.org/10.1080/17405904.2018.1450276>
6. Farkas, J., Schou, J., & Neumayer, C. (2018a). Cloaked Facebook Pages: Exploring Fake Islamist Propaganda in Social Media, *New Media & Society*, 20(5): 1850-1867. <https://doi.org/10.1177/1461444817707759>
7. Farkas, J. & Schwartz, S. A. (2018). Please Like, Comment and Share our Campaign! How Social Media Managers for Danish Political Parties Perceive User-Generated Content. *Nordicom Review*. <http://doi.org/10.2478/nor-2018-0008>
8. Farkas, J. & Neumayer, C. (2017). 'Stop Fake Hate Profiles on Facebook': Challenges for crowdsourced activism on social media, *First Monday*, 22(9). <http://firstmonday.org/ojs/index.php/fm/article/view/8042/6531>
9. Schou, J. & Farkas, J. (2016). Algorithms, Interfaces, and the Circulation of Information: Interrogating the Epistemological Challenges of Facebook. *KOME – An International Journal of Pure Communication Inquiry*, 4(1): 36-49. <https://doi.org/10.17646/KOME.2016.13>
10. Schou, J., Farkas, J. & Hjelholt, M. (2015). The Double Conditioning of Political Participation: Grassroots Politics on Facebook. *Conjunctions. Transdisciplinary Journal of Cultural Participation*, 2(2): 29-47. <http://dx.doi.org/10.7146/tjcp.v2i2.22921>

## BOOK CHAPTERS

11. Farkas, J. & Schou, J. (2020). A Democratic Crisis? Post-truth Discourses and their Limits. In G. Terzis, D. Kloza, E. Kuźelewska & D. Trottier (Eds.), *Disinformation and Digital Media as a Challenge for Democracy* (pp. 103-150). Cambridge: Intersentia.
12. Farkas, J. (2020). A Case Against the Post-Truth Era: Revisiting Mouffe's Critique of Consensus-Based Democracy. In M. Zimdars & K. McLeod (Eds.), *Fake news: Understanding Media and Misinformation in the Digital Age*, Cambridge, MA: MIT Press.
13. Farkas, J. & Neumayer, C. (2020). Disguised propaganda from digital to social media. In J. Hunsinger, L. Klastrup & M. M. Allen (Eds.), *Second International Handbook of Internet Research* (pp. 707-723). New York: Springer.

## CONFERENCE PROCEEDINGS

14. Farkas, J. & Bastos, M. (2018). IRA Propaganda on Twitter: Stoking Antagonism and Tweeting Local News. *Proceedings of the 9th Annual International Conference on Social Media and Society*. <https://doi.org/10.1145/3217804.3217929>

## ESSAYS

15. Farkas, J. (2019). Disguised Propaganda on Social Media: Addressing Democratic Dangers and Solutions, *Brown Journal of World Affairs*. New York: Brown University.

## BOOK REVIEWS

16. Farkas, J. (2020). Book Review: Digital Citizenship in a Datafied Society by Arne Hintz, Lina Dencik and Karin Wahl-Jorgensen. *Communications: The European Journal of Communication Research*. <https://doi.org/10.1515/commun-2020-2086>
17. Farkas, J. (2018). Book Review: The Ambivalent Internet: Mischief, Oddity, and Antagonism Online by Whitney Phillips and Ryan M. Milner. *Journalism & Mass Communication Quarterly*. <https://doi.org/10.1177/1077699018819432>

## PRESENTATIONS AND KEYNOTES

### CONFERENCE PAPERS

- Forthcoming Farkas, J. Examining Reflections on Journalistic Practices around Online Disinformation. *8th European Communication Conference (ECC, ECREA)*, Braga, Portugal, 6-9 September 2021.
- 2019 Farkas, J. & Bastos, M., "Donald Trump is my President!" The Internet Research Agency Propaganda Machine. *69th Annual International Communication*

*Association (ICA) Conference: Communication Beyond Boundaries, Washington DC, USA, 24 – 28 May 2019.*

- 2019 Farkas, J. & Matamoros Fernandez, A., Racism on Social Media: A Critical Review of Methodological Challenges. *Critical Digital and Social Media Research Conference, Umeå, Sweden, 6– 8 March 2019.*
- 2018 Farkas, J. & Bastos, M., State propaganda in the age of social media: Examining strategies of the Internet Research Agency. *7th European Communication Conference (ECC, ECREA), Lugano, Switzerland, 31 Oct – 3 Nov.*
- 2019 Farkas, J. & Matamoros Fernandez, A., The implications of social media disinformation in reproducing systemic forms of oppression like racism. *Locked out of Social Platforms: An iCS Symposium on Challenges to Studying Disinformation, IT University of Copenhagen, Denmark, 27-28 October 2018.*
- 2018 Farkas, J. & Bastos, M., IRA Propaganda on Twitter: Stoking Antagonism and Tweeting Local News. *9th Annual International Conference on Social Media and Society, Copenhagen Business School, Denmark, 18-20 July.*
- 2018 Farkas, J., Multi-sited online ethnography and critical discourse studies: Exploring disguised propaganda on social media. *7th Biannual Conference on Critical Approaches to Discourse Analysis across Disciplines, Aalborg University, Denmark, 4-6 July.*
- 2018 Farkas, J., Fact-based democracy or agonistic pluralism? A critical examination of the idea of a post-truth era. *Media Freedom Symposium, Lund University, Sweden, 15 March.*
- 2017 Farkas, J. & Neumayer, C., Clickbait Propaganda: How Far-right Readers' Letters Became Headline News in Social Media. *AoIR 2017: Networked Publics,, University of Tartu, Finland, 18-21 Oct.*
- 2017 Farkas, J., Disguised as News: Exploring Fear-mongering Online Commentaries Camouflaged as Journalism. *Media and Fear – International Symposium, Lund University, Sweden, 16 March.*
- 2016 Farkas, J. & Schou, J., Cloaked Facebook Pages and Xenophobic Propaganda: Exploring the Computational Architecture of Fake-Information. *AoIR 2016 – Internet Rules!, Humboldt-Universität zu Berlin, Germany, 5-8 October.*
- 2015 Schou, J. & Farkas, J., Inside or in sight? Cloaking Strategies of Political Activists on Facebook. *Spaces and tactics of politics: Transnational connections,*

*neoliberalisation and the reshaping of civil society*, University of Turku, Finland, 11-12 December.

- 2015 Schou, J. & Farkas, J., Disguised as Islamists: Cloaked Facebook Pages and Danish Right-wing Groups. *ECREA Communication and Democracy Conference 2015 - Political Agency in the Digital Age: Media, Participation and Democracy*. Copenhagen Business School, Denmark, 9-10 October.
- 2015 Farkas, J. & Hjelholt, M., Moderating Participation: Utilizing Social Network Sites in the 2015 Danish Election, *ECREA Political Communication Conference 2015: Changing political communication, changing Europe?*, University of Southern Denmark, 27-28 August.
- 2015 Farkas, J., Schou, J. & Hjelholt, M., The Historical Shaping of Public Service Television and Digitalization. *NordMedia 2015: Media Presence – Mobile Modernities*, University of Copenhagen, Denmark, 13-15 August.
- 2015 Schou, J. & Farkas, J., “Take Action Now and Share This”: Mapping the Micro-dynamics of Political Participation through Facebook. *NordMedia 2015: Media Presence – Mobile Modernities*, University of Copenhagen, Denmark, 13-15 August.
- 2015 Farkas, J., Schou, J. & Klastrup, L., Riding the Algorithms? Exploring the Socio-material Practices and Tactics of Mundane Danish Activists on Facebook. *Protest Participation in Variable Communication Ecologies*, Alghero University, Italy, 24-26 June.

## INVITED LECTURES AND KEYNOTES

- Forthcoming ‘The Problems with Post-Truth Discourses’, The Finnish Conference for Media and Communication. University of Turku, Turku, Finland. Spring 2022 (Postponed from 2020 due to COVID-19).
- Forthcoming ‘We Try to Avoid Fake News’: Examining Journalistic Reflections on Fake News Coverage’. International Symposium: Journalism, Media and the Normalization of (Right-Wing) Populism and Nativist Authoritarianism: Analysis of Practices and Counteracting Strategies before and during the COVID-19. Organised by Gothenburg University and Uppsala University. 5 February 2021.
- 2020 ‘Disguised Propaganda, Fake News and Democracy’, Fojos Faktajouren, Linnéuniversitetet, Kalmar, Sweden. 11 November 2020.



- 2020 'Sluta jaga sanningen på bekostnad av demokratin'. Sanning, lögn och språk, Värmland läser, Karlstad, Sweden. 8 September 2020.
- 2020 'Online Disinformation and Post-Truth Discourses'. University of Southern Denmark, Department for the Study of Culture. Odense, Denmark, 30 April 2020.
- 2020 'Post-Truth, Fake News and Democracy: A Critical Examination', The Swedish Ministry of Culture, Stockholm, Sweden, 12 February 2020.
- 2019 'Post-Truth, Fake News and Democracy: A Critical Examination', Lund Universitet, Symposium on Social Information and Hybrid Power: A Strategic Platform for Political Communication, Helsingborg, Sweden, 13. december 2019.
- 2019 'Post-Truth, Fake News and Democracy: A Critical Examination', Södertörn Universitet, School of Culture and Education. Stockholm, Sweden, 6 December 2019.
- 2019 'Post-Truth, Fake News and Democracy: A Critical Examination', Temple University, Klein College of Media and Communication, Philadelphia, PA, USA, 24 October 2019.
- 2019 'Post-Truth, Fake News and Democracy: A Critical Examination', Rutgers University, Department of Communication, New Brunswick, USA, 23 October 2019.
- 2019 'Disguised Propaganda, Fake News and Democracy', University of Pennsylvania, Annenberg School for Communication, Center on Digital Culture and Society, Philadelphia, PA, USA, 22 October 2019.
- 2019 'Post-Truth, Fake News and Democracy: A Critical Examination', Brown University, Brown Journal of World Affairs, Providence, RI, USA, 21 October 2019.
- 2019 'Post-Truth, Fake News and Democracy: A Critical Examination', Fordham University, McGannon Center, New York, NY, USA, 18 October 2019.
- 2019 'Post-Truth, Fake News and Democracy: A Critical Examination', Syracuse University, School of Information Studies, Syracuse, NY, USA, 25 September 2019.

- 2019 'Post-Truth, Fake News and Democracy: A Critical Examination', Cornell University, Department of Information Science, Ithaca, NY, USA, 12 September 2019.
- 2019 'Assessing the Threat of Disinformation', Altinget, Copenhagen, Denmark, 3 June 2019.
- 2018 'Disguised Propaganda on Social Media', University of Gothenburg, Brännpunkt Europa. Gothenburg, Sweden, 22 January 2019.
- 2018 'Disguised propaganda in the digital era', Deep Cuts #1: Copy/Truth Fake/Original, OBRA Gallery. Malmö, Sweden, 19 November 2018.
- 2018 'Hitting the wall: How social media companies inhibit the struggle against political deception', University of Gothenburg, Centrum för Europaforskning. Gothenburg, Sweden, 12 October 2018.
- 2018 'Disguised Propaganda on Social Media: Addressing Democratic Dangers and Solutions', University of Gothenburg, Department of Journalism, Media and Communication (JMG). Gothenburg, Sweden, 12 October 2018.
- 2018 'Fake News Literacy? Understanding the potentials and challenges of spotting, classifying and contesting "fake news"', TechFestival 2018. Copenhagen, Denmark, 5 September 2018.

### PROFESSIONAL MEMBERSHIPS

- 2018– Association of Swedish Media and Communication Research (FSMK)
- 2018– Datafication, Digital Inequalities and Data Injustice (Nordic research network)
- 2017– European Communication Research and Education Association (ECREA)

### GRANTS

- 2018 Travel grant, 58 000 SEK, Reidar Peters Internationaliseringsfond
- 2018 Travel grant, 2000 SEK, Swedish Association for Media and Communication Research (FSMK)
- 2018 Travel grant, 1000 DKK, Carlsberg Foundation
- 2015 Travel grant, 2000 DKK, IT University of Copenhagen

2011            Travel grant, 20 000 DKK, Erasmus+

## PEER REVIEW

Publons profile:

<https://publons.com/researcher/3673988/johan-farkas/>

I have been a reviewer the following academic journals:

*New Media & Society*

*Media, Culture & Society*

*Journalism*

*Convergence*

*Political Communication*

*Big Data & Society*

*Emotion, Space and Society*

*Journal of Contemporary European Studies*

*Nordic Journal of Media Studies*

*MedieKultur*

*Digital Culture and Education*

*First Monday*

I have also been a reviewer for following conferences:

*ECC2018 and ECREA Communication and Democracy Conference 2017.*

## REFERENCES

*Available upon request*

## TEACHING EXPERIENCE

### MALMÖ UNIVERSITY

- |      |   |
|------|---|
| 2021 | Research Methodology ( <i>Course Responsible</i> ), Master's programme in Media and Communication Studies |
| 2021 | Master's Thesis Supervisor, Master's programme in Media and Communication Studies.                        |
| 2020 | Data & Society, Master's programme in Media and Communication Studies                                     |
| 2020 | Research Methodology ( <i>Course Responsible</i> ), Master's programme in Media and Communication Studies |

- 2020 Project Development, Bachelor's programme in Media and Communication Studies
- 2019 Network Society, Master's programme in Media and Communication Studies,
- 2019 Key Themes in Media Theory, Master's programme in Media and Communication Studies
- 2019 Data & Society, Media and Communication Studies, Master's programme in Media and Communication Studies
- 2019 Research Methodology (*Course Responsible*), Master's programme in Media and Communication Studies
- 2018 Network Society, Media and Communication Studies, Master's programme in Media and Communication Studies
- 2018 Key Themes in Media Theory, Master's programme in Media and Communication Studies
- 2018 Data Visualization, Master's programme in Media and Communication Studies
- 2018 Research Methodology, Master's programme in Media and Communication Studies
- 2018 Project Development, Bachelor's programme in Media and Communication Studies

#### IT UNIVERSITY OF COPENHAGEN

- 2017 Global IT (*Assistant Lecturer*), Master's programme in Digital Design and Communication
- 2017 Scientific Methods and IT Understanding (*Assistant Lecturer*), Master's programme in Digital Design and Communication
- 2017 Networked Media and Communication (*Assistant Lecturer*), Master's programme in Digital Design and Communication
- 2017 Political Communication (*Assistant Lecturer*), Master's programme in Digital Design and Communication and Digital Innovation

- 2016 Social Media: Cultures and Networks (*Teaching Assistant*), Bachelor's programme in Digital Design and Communication
- 2015 Social Media Usage (*Teaching Assistant*), Bachelor's programme in Digital Design and Communication
- 2015 Digital Media and Communication (*Teaching Assistant*), Master's programme in Digital Design and Communication
- 2015 Digital Culture and Media (*Teaching Assistant*), Master's programme in Digital Design and Communication
- 2015 Digital Material and Social Media (*Teaching Assistant*), Bachelor's programme in Global Business Informatics
- 2014 Digital Media and Communication (*Teaching Assistant*), Master's programme in Digital Design and Communication
- 2014 Network Society (*Teaching Assistant*), Bachelor's programme in Global Business Informatics

### OTHER ACTIVITIES

- 2020 Book talk: 'Post-Truth, Fake News and Democracy: A Critical Examination', Malmö University, Malmö University Library. Malmö, Sweden. October 2019.
- 2020 50% PhD Seminar, Malmö University, Opponent: Docent Aske Kammer, Malmö, Sweden. October 2020.
- 2020 Presenter and discussant, TRAIN Conference, Online due to COVID-19, August 2020.
- 2020 Participant, Copenhagen Democracy Summit 2020, Online due to COVID-19, June 2020.
- 2019 Panelist, Panel debate about 'Post-Truth, Fake News, and Democracy', Goto10, Internetstiftelsen, Stockholm, Sweden. February 2020.
- 2019 Expert contributor, Committee on Political Affairs and Democracy of the Parliamentary Assembly of the Council of Europe, Berlin, Germany. November 2019.

- 2019 Participant. Academic Information Expert Pool Meeting. Hybrid CoE, The European Centre of Excellence for Countering Hybrid Threats, Two-day seminar, Helsinki, Finland, November 2019.
- 2019 Co-organizer, Workshop on threats, doxing and online harassment against media scholars and media professionals, NordMedia, Malmö University, August 2019.
- 2019 Participant, Copenhagen Democracy Summit 2019, The Royal Danish Playhouse, Copenhagen. June 2019.
- 2019 Participant, Datafication, Digital Inequalities and Data Justice, Network conference in Copenhagen, June 2019.
- 2018 Discussant, Keynote by Professor Jay David Bolter, Augmented and Virtual Reality-enhancing our understanding of cultural heritage, Malmö University, November.
- 2018 Co-organiser, Three Young Scholar Workshops: Methods, Writing and Activism, Pre-conference event at the 7th European Communication Conference (ECC) in Lugano, Switzerland, 31 October.
- 2018 Participant, Cph150 - a two-day think tank, TechFestival, Copenhagen, 7-8 September.
- 2018 Participant, Datafication, Digital Inequalities and Data Justice, Workshop at Tampere University, Finland, August.
- 2018 Contributor, Research exhibition, Förnuft eller känsla? Fakta, forskning och föreställningar, Malmö University Library, April-October.
- 2018 Discussant, Keynote by Professor Pille Pruulmann Vengerfeldt, Digital parenting: How social media helps push the boundaries of being normal, Malmö University, April 2018.
- 2018 Presenter and discussant, TRAIN Conference, Kristinehamn, Sweden, April.
- 2017 Chair, Panel on civic engagement and civic experiences in datafied societies, Digital Democracy: Critical Perspectives in the Age of Big Data, ECREA Communication and Democracy conference, Stockholm, 10-11 November.

- 2017 Chair, Panel on digital activism, Digital Democracy: Critical Perspectives in the Age of Big Data, ECREA Communication and Democracy conference, Stockholm, 10-11 November.
- 2017 Co-organizer, Open Lecture on Racist Propaganda in the Digital Age, w. Professor Jessie Daniels, IT University of Copenhagen, May.
- 2017 Co-organizer, Conference on Digital Social Inclusion, IT University of Copenhagen, April.

## SELECT MEDIA ACTIVITIES

### SELECT NEWS APPEARANCES IN ENGLISH

- 2020 Bondre, N. Putting the Brakes On The Post-Truth Bandwagon. *The Philosophical Salon*. <https://thephilosophicalsalon.com/putting-the-brakes-on-the-post-truth-bandwagon/>
- 2020 Stokel-Walker, C. Reading Facebook comments on news articles can make you a toxic person. *NewScientist*. <https://www.newscientist.com/article/2260546-reading-facebook-comments-on-news-articles-can-make-you-a-toxic-person/>
- 2020 Lim, G. The Risks of Exaggerating Foreign Influence Operations and Disinformation. *Centre for International Governance Innovation*. <https://www.cigionline.org/articles/risks-exaggerating-foreign-influence-operations-and-disinformation>
- 2020 Stokel-Walker, C. Not the Nine O’Clock News: how to spot fake coronavirus advice. *The Face*. <https://theface.com/society/how-to-spot-fake-coronavirus-news-advice-covid-19-whatsapp>
- 2019 Farkas, J. & Schou, J. The Way Fake News is Addressed Might be More Dangerous than Fake News. *@realSocialMedia*. <https://www.ntnu.no/blogger/realsocialmedia/>
- 2019 Medea Podcast, The Truth About Fake News? On Disinformation, Censorship and Democracy. <https://medea.mah.se/2018/11/vox-fake-news/>
- 2017 Bossetta, M., *Social Media and Politics Podcast*, Episode 36. Available at: <https://simplecast.com/s/7077cc28>

## SELECT NEWS APPREARANCES IN DANISH

- 2021 Mørk, E. M. (2021). Hvorfor lukker Facebook for Trump, når de ikke greb ind over for folkedrab?. *Politiken*.  
<https://politiken.dk/kultur/medier/art8057985/Hvorfor-lukker-Facebook-for-Trump-n%C3%A5r-de-ikke-greb-ind-over-for-folkedrab>
- 2021 Mørk, E. M. (2020). Facebook fik nok: »Det er fuldstændig uhørt. Men USA's præsident opfører sig også uhørt«. *Politiken*.  
<https://politiken.dk/kultur/medier/art8056328/%C2%BDet-er-fuldst%C3%A6ndig-uh%C3%B8rt.-Men-USAs-pr%C3%A6sident-opf%C3%B8rer-sig-ogs%C3%A5-uh%C3%B8rt%C2%AB>
- 2020 Kruse, S. »Undskyld!«: Derfor er valgnatten en skæbnestund for Mark Zuckerberg. *Berlingske*. <https://www.berlingske.dk/usa/undskyld-derfor-er-valgnatten-en-skaebnestund-for-mark-zuckerberg>
- 2020 Villumsen, K. V. Guide til sociale medier i amerikansk politik: Fra Twitter-præsident til Qanon-fællesskaber. *Kongressen.com*.  
<https://www.kongressen.com/guide-til-sociale-medier-i-amerikansk-politik/>
- 2020 Madsen, F. S. Kendt influencer deler kontroversielle informationer på Instagram - ekspert kalder det problematisk. *TV2 Nyheder*.  
<https://nyheder.tv2.dk/2020-08-25-kendt-influencer-deler-kontroversielle-informationer-paa-instagram-ekspert-kalder-det>
- 2020 Jensen, K. and Sjöberg, A., Dybt inde i det digitale naziland spørger en bruger: Hvilken kommune er bedst, hvis man vil slippe for racefremmede?. *Politiken*.  
<https://politiken.dk/indland/art7835439/Hvilken-kommune-er-bedst-hvis-man-vil-slippe-for-racefremmede>
- 2020 Rohde, T. S., Domino, S. & Holm, T. A., I ly af coronakrisen er Nye Borgerlige og Dansk Folkeparti røget i totterne på hinanden – og en anonym blog med Pernille Vermunds private billeder spiller en central rolle. *Berlingske*.  
<https://www.berlingske.dk/politik/i-ly-af-coronakrisen-er-nye-borgerlige-og-dansk-folkeparti-roeget-i>
- 2020 P1 Morgen, Forsker: Trods gode intentioner kan Facebooks tilsynsråd kan ikke gøre nogen forskel. *P1 – Danmarks Radio (DR)*.  
<https://www.dr.dk/radio/p1/p1-morgen/p1-morgen-2020-05-11#01:24:29>
- 2020 Lehman, C., Digital misinformation om covid-19 trives på trods af stigende brug af traditionelle medier. *Altinget*.  
<https://www.alinget.dk/digital/artikel/digital-misinformation-om-covid-19-trives-paa-trods-af-stigende-brug-af-traditionelle-medier>



- 2020 Domino, S., En morgen i påsken vågnede Messerschmidt op til »meget sofistikeret« fake news: »Så flyder løgn og sandhed sammen«. *Berlingske*. <https://www.berlingske.dk/politik/en-morgen-i-pasken-vagnede-messerschmidt-op-til-meget-sofistikeret-fake>
- 2020 Rasmussen, A. O. A., Hidtil uset dygtig svindel tilsværter og forfalsker DF-profiler på sociale medier. *TjekDet – Mandag Morgen*. <https://www.mm.dk/tjekdet/artikel/hidtil-uset-dygtig-svindel-tilsvaerter-og-forfalsker-df-profiler-paa-sociale-medier>
- 2020 Sjöberg, A. & Hansen, J. T. H., Systemfejl: Facebook ramt af coronakrisen. *Politiken*. <https://politiken.dk/kultur/art7739073/Facebook-ramt-af-coronakrisen>
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## SOCIAL MEDIA

Twitter: <https://twitter.com/farkasjohan>

LinkedIn: <https://www.linkedin.com/in/johanfarkas/>

- 2020      Ranked as one of 'the top 100 scientists on social media in 2020' in the Greater Copenhagen/Øresunds Region by Mike Young Academy:  
<http://mikeyoungacademy.dk/copenhagen-scientists-top-50-most-followed-on-social-media/>
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<http://mikeyoungacademy.dk/copenhagen-scientists-the-top-100-on-social-media-in-2020/>

## **'FUN FACTS'**

- I am a first generation university graduate.
- I grew up in Copenhagen (Amager to be more precise)
- I used to DJ and was opening act for Snoop Dogg in 2012 in Copenhagen.
- I am still a big music lover and collect records.
- My father is from Hungary, but I unfortunately only speak a little Hungarian.